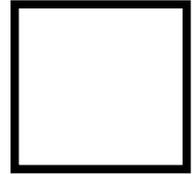


Place student label here

Southeastern District MMEA
Jr. JAZZ AUDITION
Guitar, Bass, Kybd, Vibes



Total Score: front and back

Lead Sheet Evaluation

Adjudicators Signature: _____

Select and write in one number in the box that applies)

Rhythmic Accuracy The student performs;

- 10 **accurate** rhythms **throughout**.
- 9 **nearly accurate** rhythms, but lacks precise interpretation of some rhythm patterns
- 8 **many** rhythmic patterns **accurately** but some lack precision (approximation of rhythm patterns used).
- 7 **many** rhythmic patterns **incorrectly** or inconsistently
- 6 **many** rhythmic patterns **incorrectly** or inconsistently
- 5 **many** rhythmic patterns **incorrectly** or inconsistently
- 4 **many** rhythmic patterns **incorrectly** or inconsistently
- 3 **many** rhythmic patterns **incorrectly** or inconsistently
- 2 the **majority** of rhythms **incorrectly**

Tempo The students tempo;

- 10 **is accurate** and consistent with the printed tempo markings
- 9 **approaches** the printed tempo markings yet the performed tempo does not detract significantly from the performance
- 8 **is different** from the printed tempo resulting in an inappropriate tempo for the selection, yet is consistent.
- 7 **is inconsistent**, (i.e., rushing, dragging, inaccurate tempo changes)
- 6 **is inconsistent**, (i.e., rushing, dragging, inaccurate tempo changes)
- 5 **is inconsistent**, (i.e., rushing, dragging, inaccurate tempo changes)
- 4 **is inconsistent**, (i.e., rushing, dragging, inaccurate tempo changes)
- 3 **is inconsistent**, (i.e., rushing, dragging, inaccurate tempo changes)
- 2 **is not accurate** or consistent

Interpretation The student demonstrates;

- 10 **the highest level of musicality** including well shaped phrases and dynamics
- 9 **a high level of musicality**, but has some phrases or dynamics that are not consistent with the overall level of expression.
- 8 **a high level of musicality**, but has some phrases or dynamics that are not consistent with the overall level of expression.
- 7 **a high level of musicality**, but has some phrases or dynamics that are not consistent with the overall level of expression.
- 6 **a moderate level of musicality/expression** within the performance.
- 5 **only a limited amount of musicality/expression** within the performance.
- 4 **only a limited amount of musicality/expression** within the performance.
- 3 **only a limited amount of musicality/expression** within the performance.
- 2 **an absence of musical interpretation** within the performance.

Melodic Accuracy The student performs;

- 10 **all pitches/notes accurately**.
- 9 **all pitches/notes accurately**.
- 8 **most pitches/notes accurately**
- 7 **most pitches/notes accurately**
- 6 **the majority** of pitches/notes accurately; but, has some difficulty with melodic precision.
- 5 **several inaccurate** pitches/notes but displays basic understanding of melodic control
- 4 **several inaccurate** pitches/notes but displays basic understanding of melodic control
- 3 **several inaccurate** pitches/notes but displays basic understanding of melodic control
- 2 **the majority** of pitches **incorrectly**

Total of all above:

Comping Evaluation

(Check ALL that APPLY – worth 2 points each)

The student demonstrates

- 2 an outline of appropriate chord functions and qualities.
- 2 voice leading which is smooth and logical movement from chord to chord.
- 2 proper use of extensions, substitutions and alterations
- 2 appropriate rhythmic patterns for style required.
- 2 maintaining steady beat in comping pattern.



Total points for Comping

Total for the page:

Student Name _____ School Code: _____ Instrument: _____
 (above information should be filled in...DO NOT put the name of your school...ONLY CODE Numbers)

Jazz Guitar, Bass, Kybd, Vibes SCALES

Adjudicator should fill in the names of the required scales for assessment in the spaces provided.
 Check the box in the column that best describes the student's performance (one box per scale)

The student performs:

___ Maj. ___ Maj. ___ Blues

4 4 4 all accurate pitches

3 3 3 mostly accurate pitches

2 2 2 some accurate pitches

1 1 1 few acceptable pitches

Scale Technique

Check all that apply (1 point each only if they apply)

The student played the major scales:

1 the proper and steady suggested tempo.

The student played the Blues scale:

1 the steady suggested tempo and style.

Total of Scores for Jazz Scales

Jazz Guitar, Bass, Kybd, Vibes SIGHT READING

Melodic Accuracy (place a number in each box which appropriately completes the sentence)

4 - ALL 3 - MOST 2 - SOME 1 - FEW

The student performs **pitches and notes accurately.**

Rhythmic Accuracy (place a number in each box which appropriately completes the sentence)

4 - ALL 3 - MOST 2 - SOME 1 - FEW

The student performs **rhythms accurately throughout.**

Interpretation (place a number in each box which appropriately completes the sentence)

4 - ALL 3 - MOST 2 - SOME 1 - FEW

The student performs **dynamics as marked.**

4 - ALL 3 - MOST 2 - SOME 1 - FEW

The student includes **well-shaped phrases.**

Total of Scores for Jazz Sight Reading

**Total for
this page:**

Jazz Guitar, Bass, Kybd, Vibes IMPROVISATION(for comment only)

Tonality (place the word in each box which appropriately completes the sentence)

ALL MOST SOME VERY FEW

The student performs **melodic patterns in proper context of all contrasting harmonic changes.**

Rhythmic Accuracy (place the word in each box which appropriately completes the sentence)

ALL MOST SOME VERY FEW

The student performs **advanced rhythmic patterns** (i.e., pickups, syncopation, etc.) which are creative and appropriate to the style and setting of the accompaniment.

Conceptual Understanding (place the word in each box which appropriately completes the sentence)

ALL MOST SOME VERY FEW

The student demonstrates **comprehensive conceptual design of large scale solo architecture** (a beginning, a middle and an end).

ALL MOST SOME VERY FEW

The student demonstrates **conversational interplay** between solo and accompaniment and/or linear solo melodic dialogue.

Comments for Jazz Improvisation (has no effect on total score)