

Place student label here

Southeastern District MMEA
JUNIOR VOCAL AUDITION

Total Score:

front and back

Adjudicators Signature: _____

Solo Evaluation

Select and circle only one number that applies in each category

Tone

The student's tone;

- 10 - 9 **is full, clear and resonant** in all registers
- 8 - 7 **is full, clear and resonant** in all registers, but distorts occasionally in some passages
- 6 - 5 **is full and resonant** with consistent difficulties in register(s)
- 4 - 3 **is inconsistent** or hampered by a distinct technical problem
- 2 **is a tone quality** which has technical deficiencies.

Intonation

The student's intonation;

- 10 - 9 **is accurate** in all ranges and registers
- 8 - 7 **is mostly accurate.** The student adjusts the few problem pitches to an acceptable standard.
- 6 - 5 **is somewhat accurate** but includes out of tune notes. The student adjusts these problem pitches with some success.
- 4 - 3 **exhibits a basic sense** of intonation, yet has problems; student makes little attempt at adjustment of problem pitches.
- 2 **is not accurate** and hinders the performance quality

Melodic Accuracy

The student performs;

- 10 - 9 **the majority** of pitches/notes accurately.
- 8 - 7 **all but a few** pitches/notes accurately.
- 6 - 5 **some inaccurate** pitches/notes displaying some difficulty with melodic precision.
- 4 - 3 **several inaccurate** pitches/notes but displays a basic understanding of melodic control.
- 2 **inaccurate** pitches/notes throughout the performance

Rhythmic Accuracy

The Student performs;

- 10 - 9 **accurate rhythms** throughout.
- 8 - 7 **nearly accurate** rhythms, but lacks precise interpretation of some rhythm patterns
- 6 - 5 **many rhythmic patterns** accurately but some lack precision (approximation of rhythm patterns used).
- 4 - 3 **many rhythmic patterns** incorrectly or inconsistently
- 2 **the majority** of rhythms **incorrectly**

Total of all categories above:

Vocal Technique

(place a number in each box which applies)

The vocalist;

- 5 consistently 4 mostly 3 sometimes 2 rarely
 performs **register transitions** without severe changes in quality.
- 5 consistently 4 mostly 3 sometimes 2 rarely
 performs **vowels** with appropriate formation to provide maximum resonance.
- 5 consistently 4 mostly 3 sometimes 2 rarely
 performs **consonants** clearly and rhythmically with no adverse affect on adjoining vowels
- 5 consistently 4 mostly 3 sometimes 2 rarely
 performs with **efficient breath** management

Total for Vocal Technique

Musicianship (place a number in each box which applies) **The student;**

- 5 consistently 4 mostly 3 sometimes 2 rarely
 demonstrates control of the musical time/pulse appropriate for the style of music. (i.e. use of steady beat, and/or use of rubato, ritardando, stringendo)
- 5 consistently 4 mostly 3 sometimes 2 rarely
 demonstrates dynamic contrast notated by the composer.
- 5 consistently 4 mostly 3 sometimes 2 rarely
 demonstrates the ability to shape and contour the musical line; dynamic nuance not notated by the composer
- 5 consistently 4 mostly 3 sometimes 2 rarely
 demonstrates inflection of rhythmic patterns appropriate to the style and phrase structure of the composition.

Total for Musicianship

**Front
Page total**

Place student label here

Adjudicators Signature: _____

Vocal Sight Reading

Melodic Accuracy (place a number in each box which appropriately completes the sentence)

5 - ALL

4 - MOST

3 - SOME

2 - FEW

The student performs

pitches and notes accurately.

Rhythmic Accuracy (place a number in each box which appropriately completes the sentence)

5 - ALL

4 - MOST

3 - SOME

2 - FEW

The student performs

rhythms accurately throughout.

Back page Total of Scores for Sight Reading

**Judges are to check appropriate box

Recommended voice range: Voice part 1

(has no effect on total score)

Voice part 2