

Place student label here

Total Front and Back  
SE District MMEA Total Multi-perc  
Percussion Audition  
**MALLETS** **Total Score:**


**Solo Evaluation Adjudicators Signature:**

**Tempo (choose one number only) The student;**

10  **is accurate** and consistent with the printed tempo markings

9  **approaches** the printed tempo markings yet the performed tempo does not detract significantly from the performance.

8  **is different** from the printed tempo resulting in inappropriate tempo for the selection, yet remains consistent.

7  **is inconsistent**, (i.e., rushing, dragging, inaccurate tempo changes)

6  **is not accurate** or consistent

**Rhythmic Accuracy (circle one number only)**  
The student performs;

**Rhythmic Accuracy (choose one number only)**  
The student performs;

10  **accurate** rhythms throughout.

9  **nearly accurate** rhythms, but lacks precise interpretation of some rhythm patterns

8  **many** rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).

7  **many** rhythmic patterns **incorrectly** or inconsistently

6  **the majority** of rhythmic patterns incorrectly

**Melodic Accuracy (choose one number only)**  
The student performs;

10  **all pitches/notes** accurately.

9  **most pitches/notes** accurately

8  **the majority of pitches/notes** accurately, however has some difficulty with melodic precision.

7  **several inaccurate pitches/notes** but displays basic understanding of melodic control

6  **inaccurate pitches/notes** throughout the performance. (i.e.; missing key signatures, accidentals)

**Total for the above categories**  
**Tempo/Rhythm/Melodic Accuracy**

**Technique/Articulation**  
(place a n appropriate number in each box)

**The student;**

5 consistently 4 mostly 3 sometimes 2 rarely

**perform(s) with** a clear differentiation between styles of articulations as marked.

5 consistently 4 mostly 3 sometimes 2 rarely

**perform(s) with evenness in rolls**, sustaining sound with evenly spaced single strokes.

5 consistently 4 mostly 3 sometimes 2 rarely

**strike(s) the proper area on the instrument** allowing for the most effective tone quality.

5 consistently **or leave this box blank** uses the appropriate mallets. (mallets are consistent with the style of the solo)

**Total for Technique/Articulation**

**Musicianship** (place a n appropriate number in each box)

**The student;**

5 consistently 4 mostly 3 sometimes 2 rarely

**demonstrates control** of the musical time/pulse appropriate for the style of music. (i.e. use of steady beat, and/or use of rubato, ritardando, stringendo)

5 consistently 4 mostly 3 sometimes 2 rarely

**demonstrates dynamic contrast** notated by the composer.

5 consistently 4 mostly 3 sometimes 2 rarely

**demonstrates the ability to shape** and contour the rhythmic line; dynamic nuance not notated by composer

5 consistently 4 mostly 3 sometimes 2 rarely

**demonstrates inflection of rhythmic patterns** appropriate to the style and phrase structure of the composition.

**Total for Musicianship**

**Front**  
**Page total**

### Mallet Scales

**Adjudicator** should fill in the names of the required scales for assessment in the spaces provided.  
 Check the box in the column that best describes the student's performance (one box per scale)

**The student performs:**

\_\_\_ Maj. \_\_\_ Maj. \_\_\_ Chromatic

4  4  4  all accurate pitches

3  3  3  mostly accurate pitches

2  2  2  some accurate pitches

1  1  1  few acceptable pitches

**Scale Technique**

Check all that apply  
 (1 point each only if they apply)

**The student played both major scales:**

1  the required range for the instrument.  
 1  the proper and steady suggested tempo.

**The student played the chromatic scale:**

1  the required range for the instrument.  
 1  the proper and steady suggested tempo.

**Total of Scores for Scales**

### Mallet Sight Reading

**Melodic Accuracy**

(place a number in each box which appropriately completes the sentence)

4 - ALL                      3 - MOST                      2 - SOME                      1 - FEW

The student performs  **pitches and notes accurately.**

**Rhythmic Accuracy**

(place a number in each box which appropriately completes the sentence)

4 - ALL                      3 - MOST                      2 - SOME                      1 - FEW

The student performs  **rhythms accurately throughout.**

**Interpretation**

(place a number in each box which appropriately completes the sentence)

2 - ALL                      1 - FEW  
 The student performs  **dynamics as marked.**

2 - ALL                      1 - FEW  
 The student includes  **well shaped phrase.**

**Total of Scores for Sight Reading**

**Back**  
**Page total :**