

SEMMEA
Composition Contest

Name:

School:

Title:

Group:

Presentation: 1 = Yes 0 = No

The student can describe the intention and basis of the piece	□	□
The student can describe the theoretical or composition aspects of the piece	□	□
The audio recording of the piece is balanced and mixed properly	□	□
The audio recording is an exact representation of the score	□	□

Score Preparation: The Piece Uses
3 = All 2 = Most 1 = Some

Properly written Dynamics	□	□	□
Stylistic Markings, Articulations, etc...	□	□	□
Proper layout (i.e. layout, score order)	□	□	□
Correct Notation and Transposition	□	□	□

Craftsmanship The composition uses

Thematic material or texture in a creative way and develops it appropriately.	10
Thematic material or texture in a creative way but has sporadic development.	9
Thematic material or texture in a creative way but does not develop that material.	8
Little or no thematic material or texture but uses some form or process.	7
No thematic material or texture and has no form, development, or process.	6
	5
	4
	3
	2
	1
Total	□

Orchestration: The composition uses

All instruments in a creative way with thoughtful ranges and techniques.	10
Most instruments in a creative way with some issues around ranges or techniques.	9
Most instruments in a standard way and may have some issues around performance or balance.	8
Instruments in ways that create balance issues or do not equate to the indented performance.	7
Instruments in extreme ways with unplayable ranges and techniques.	6
	5
	4
	3
	2
	1
Total	□

Musicality The composition uses

A creative arrangement with a mastery of voicings and style.	10
A creative arrangement with unique but proper voicings and style.	9
A basic arrangement with typical voicing and common style.	8
A basic arrangement with little thought to voicing and style.	7
An erratic arrangement with harsh voicing and no style.	6
	5
	4
	3
	2
	1
Total	□

Function: The composition uses

A mastery of compositional functions to produce an aesthetic.	10
A mix of good theoretical and compositional function to produce emotion or description.	9
Basic or minimal theoretical functions that are combined to produce personalization.	8
A trial and error system or computer aided playback as a sole method of creation.	7
No or little system in its creation and uses no or little function in its execution.	6
	5
	4
	3
	2
	1
Total	□

Presentation	0
Score Preparation	0
Musicality	0
Orchestration	0
Craftsmanship	0
Function	0

Total =	0
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Comments