

Place student label here

Total Front and Back

SE District MMEA
Percussion Audition
SNARE DRUM

Total Multi-Perc.
Total Score:

| |
|--|
| |
| |
| |

Solo Evaluation

Adjudicators Signature: _____

Tempo (choose one number only) The student;

- 10 is accurate and consistent with the printed tempo markings
- 9 approaches the printed tempo markings yet the performed tempo does not detract significantly from the performance.
- 8 is different from the printed tempo resulting in inappropriate tempo for the selection, yet remains consistent.
- 7 is inconsistent, (i.e., rushing, dragging, inaccurate tempo changes)
- 6 is not accurate or consistent

Rhythmic Accuracy (choose one number only)

The student performs;

- 10 accurate rhythms throughout.
- 9 nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns
- 8 many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
- 7 many rhythmic patterns incorrectly or inconsistently
- 6 the majority of rhythmic patterns incorrectly

Total for Tempo and Rhythmic Accuracy

Fundamentals

(2 points each - - - check only those that apply)

The student (*s)

- 2 uses an appropriate grip; (matched or traditional).
Fingers are placed appropriately on the sticks to insure proper performance technique
- 2 stick height is appropriate for the style and dynamics of the music performed.
- 2 varies the tone quality of the performance by altering the striking position on the head; appropriate for the style and dynamics of the music
- 2 performs with proper sticking; appropriate use of the left and right hand
- 2 choice of sticks is appropriate for the style and character of performance.

Total for Fundamentals

Sticking/Articulation

(place an appropriate number in each box)

The student;

- 5 consistently 4 mostly 3 sometimes 2 rarely
 performs with appropriate sticking and correct execution of rudiments if present.
- 5 consistently 4 mostly 3 sometimes 2 rarely
 performs with evenness in rolls that are sustained with evenly spaced strokes.
- 5 consistently 4 mostly 3 sometimes 2 rarely
 performs with accents and dynamics as marked.

Total for Sticking/Articulation

Musicianship

(place a n appropriate number in each box)

The student;

- 5 consistently 4 mostly 3 sometimes 2 rarely
 demonstrates control of the musical time/pulse appropriate for the style of music. (i.e. use of steady beat, and/or use of rubato, ritardando, stringendo)
- 5 consistently 4 mostly 3 sometimes 2 rarely
 demonstrates dynamic contrast notated by the composer.
- 5 consistently 4 mostly 3 sometimes 2 rarely
 demonstrates the ability to shape and contour the rhythmic line; dynamic nuance not notated by composer
- 5 consistently 4 mostly 3 sometimes 2 rarely
 demonstrates inflection of rhythmic patterns appropriate to the style and phrase structure of the composition.

Total for Musicianship

Front Page
total score

Student Name _____ School Code: _____ Instrument: _____
(above information should be filled in...DO NOT put the name of your school...ONLY CODE Numbers)

Snare Rudiments

Adjudicator should fill in the names of the required rudiments for assessment in the spaces provided.

The student played _____ rudiment

Place the number in the box that best **applies:** 2 - ACCURATELY 1 - SOMEWHAT 0 - NOT

the required sticking with accents.
 the proper and steady suggested tempo.

The student played _____ rudiment

Place the number in the box that best **applies:** 2 - ACCURATELY 1 - SOMEWHAT 0 - NOT

the required sticking with accents.
 the proper and steady suggested tempo.

Total of Scores for Rudiments

Snare Sight Reading

Rhythmic Accuracy

(place a number in each box which appropriately completes the sentence)

4 - ALL 3 - MOST 2 - SOME 1 - FEW

The student performs **rhythms accurately throughout.**

Interpretation

(place a number in each box which appropriately completes the sentence)

2 - ALL 1 - FEW

The student performs **dynamics as marked.**

2 - ALL 1 - FEW

The student includes **well shaped phrases.**

Total of Scores for Sight Reading

Back
Page total :