

Place student label here

Southeastern District MMEA  
**STRINGS AUDITION**

**Total Score:**

front and back

**Solo Evaluation**

Adjudicators Signature: \_\_\_\_\_

Select and write in one number in the box that applies)

**Tone      The student's tone;**

- 10  is **full , rich** and characteristic of the tone quality of the instrument in all ranges and registers
- 9  is of a **characteristic tone** quality in most ranges but distorts in some passages
- 8  exhibits **some flaws** in production ( slightly thin or unfocused sound, breath not used efficiently)
- 7  has **several flaws** in basic production.(consistently thin/unfocused sound, forced breath))
- 6  is a **tone quality** which hinders the performance

**Intonation      The student's intonation;**

- 10  is **accurate** in all ranges and registers
- 9  is **mostly accurate**. The student adjusts the few problem pitches to an acceptable standard.
- 8  is **somewhat accurate** but includes out of tune notes. The student adjusts these problem pitches with some success.
- 7  exhibits a **basic sense** of intonation, yet has problems; student makes little attempt at adjustment of problem pitches.
- 6  is **not accurate** and hinders the performance quality

**Melodic Accuracy      The student performs;**

- 10  **all pitches/notes accurately.**
- 9  **most pitches/notes accurately**
- 8  **the majority of pitches/notes accurately; however** has some difficulty with melodic precision.
- 7  **several inaccurate pitches/notes but displays basic** understanding of melodic control
- 6  **the majority of pitches/notes incorrectly**

**Tempo      The student;**

- 10  is **accurate** and consistent with the printed tempo markings
- 9  **approaches** the printed tempo markings yet the performed tempo does not detract significantly from the performance.
- 8  is **different** from the printed tempo resulting in an inappropriate tempo for the selection, yet is consistent.
- 7  is **inconsistent**, (i.e., rushing, dragging, inaccurate tempo changes)
- 6  is **not accurate** or consistent

**Rhythmic Accuracy      The student performs;**

- 10  accurate **rhythms throughout.**
- 9  **nearly accurate** rhythms, but lacks precise interpretation of some rhythm patterns
- 8  **many rhythmic patterns** accurately but some lack precision (approximation of rhythm patterns used).
- 7  **many rhythmic patterns** incorrectly or inconsistently
- 6  **the majority of rhythms incorrectly**

**Total of all above:**

**Left Hand Technique**

(place a number in each box which completes the sentence)  
4 consistently    3 mostly    2 sometimes    1 rarely

The student \_\_\_\_\_ demonstrates

- proper **shifting** techniques
- proper use of **vibrato**,
- proper **left hand position facility**

**Right Hand Technique**

(place a number in each box which completes the sentence)  
4 consistently    3 mostly    2 sometimes    1 rarely

The student \_\_\_\_\_ demonstrates

- appropriate **slurs** as marked.
- appropriate execution of the **legato, staccato, marcato and spiccato** articulation
- appropriate use of **bow length and speed**

**Total for  
Left and Right Hand Technique**

**Musicianship** (place a number in each box which applies)

The student;

5 consistently    4 mostly    3 sometimes    2 rarely  
 **demonstrates control** of the musical time/pulse appropriate for the style of music. (i.e. use of steady beat, and/or use of rubato, ritardando, stringendo)

5 consistently    4 mostly    3 sometimes    2 rarely  
 **demonstrates dynamic contrast** notated by the composer.

5 consistently    4 mostly    3 sometimes    2 rarely  
 **demonstrates the ability to shape** and contour the rhythmic line; dynamic nuance not notated by composer

5 consistently    4 mostly    3 sometimes    2 rarely  
 **demonstrates inflection of rhythmic patterns** appropriate to the style and phrase structure of the composition.

**Total for Musicianship**

**Front  
Page Total:**

### String Scales

**Adjudicator** should fill in the names of the required scales for assessment in the spaces provided.  
Check the box in the column that best describes the student's performance (one box per scale)

**The student performs:**

\_\_\_\_ Maj.    \_\_\_\_ Maj.

- 4     4  all accurate pitches
- 3     3  mostly accurate pitches
- 2     2  some accurate pitches
- 1     1  few acceptable pitches

**Scale Technique**

Check all that **apply** (1 point each)

**The student played both major scales:**

- 1  the required range for the instrument.
- 1  the proper and steady suggested tempo.

**Total of Scores for Scales**

### String Sight Reading

**Melodic Accuracy**

(place a number in each box which appropriately completes the sentence)

4 - ALL                      3 - MOST                      2 - SOME                      1 - FEW

The student performs  **pitches and notes accurately.**

**Rhythmic Accuracy**

(place a number in each box which appropriately completes the sentence)

4 - ALL                      3 - MOST                      2 - SOME                      1 - FEW

The student performs  **rhythms accurately throughout.**

**Interpretation**

(place a number in each box which appropriately completes the sentence)

2 - ALL                      1 - FEW  
 The student performs  **dynamics as marked.**

2 - ALL                      1 - FEW  
 The student includes  **well shaped phrase.**

**Total of Scores for Sight Reading**

**Back  
Page total:**