

Place student label here

Total Front and Back

SE District MMEA  
Percussion Audition  
TIMPANI

Total Multi-Perc.

Total Score:


## Solo Evaluation

## Adjudicators Signature: \_\_\_\_\_

### Tempo (choose one number only) The student;

- 10  is accurate and consistent with the printed tempo markings
- 9  approaches the printed tempo markings yet the performed tempo does not detract significantly from the performance.
- 6  is different from the printed tempo resulting in inappropriate tempo for the selection, yet remains consistent.
- 5  is inconsistent, (i.e., rushing, dragging, inaccurate tempo changes)
- 4  is not accurate or consistent

### Rhythmic Accuracy (choose one number only)

#### The student performs;

- 10  accurate rhythms throughout.
- 9  nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns
- 8  many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
- 7  many rhythmic patterns incorrectly or inconsistently
- 6  the majority of rhythmic patterns incorrectly

Total for Tempo and Rhythmic Accuracy

### Intonation/ Pitches

(2 points....check only those that apply)

#### The student ('s)

- 2  demonstrates the ability to tune a specific drum appropriately through the use of a reference pitch prior to the performance
- 2  demonstrates accuracy of interval tuning between the instruments before beginning the solo.
- 2  tunes the instruments up to the pitches needed through the increase of head tension, prior to the performance.
- 2  demonstrates the accuracy of changing and tuning pitches during the solo (when applicable)
- 2  performs the correct notes/pitches as written. (i.e. strikes the correct drum for pitch required)

Total for Intonation/Pitches

### Technique/Articulation

#### The student; (place a number in each box)

- 5 consistently or 2 doesn't demonstrates appropriate mallet selection for the proper tone and articulation of solo.
- 5 consistently 4 mostly 3 sometimes 2 rarely performs with evenness in rolls sustaining with evenly spaced strokes.
- 5 consistently 4 mostly 3 sometimes 2 rarely performs proper sticking. appropriate use of left and right hand.
- 5 consistently 4 mostly 3 sometimes 2 rarely strikes the proper area on all drums; providing a consistent tone quality.
- 5 consistently 4 mostly 3 sometimes 2 rarely performs proper dampening; stopping sound effectively using appropriate technique

Total for Technique/Articulation

### Musicianship (place a number in each box)

#### The student;

- 5 consistently 4 mostly 3 sometimes 2 rarely demonstrates control of the musical time/pulse appropriate for the style of music. (i.e. use of steady beat, and/or use of rubato, ritardando, stringendo)
- 5 consistently 4 mostly 3 sometimes 2 rarely demonstrates dynamic contrast notated by the composer.
- 5 consistently 4 mostly 3 sometimes 2 rarely demonstrates the ability to shape and contour the rhythmic line; dynamic nuance not notated by composer
- 5 consistently 4 mostly 3 sometimes 2 rarely demonstrates inflection of rhythmic patterns appropriate to the style and phrase structure of the composition.

Total for Musicianship

Page total score

Student Name \_\_\_\_\_ School Code: \_\_\_\_\_ Instrument: \_\_\_\_\_  
(above information should be filled in...DO NOT put the name of your school...ONLY CODE Numbers)

## Timpani Sight Reading

### Tuning Accuracy

(place a number in each box which appropriately completes the sentence )

4 - ALL                      3 - MOST                      2 - SOME                      1 - FEW  
The student tuned  indicated drum pitches accurately.

### Melodic Accuracy

(place a number in each box which appropriately completes the sentence)

4 - ALL                      3 - MOST                      2 - SOME                      1 - FEW  
The student performs  pitches and notes accurately.

### Rhythmic Accuracy

(place a number in each box which appropriately completes the sentence)

4 - ALL                      3 - MOST                      2 - SOME                      1 - FEW  
The student performs  rhythms accurately throughout.

### Interpretation

(place a number in each box which appropriately completes the sentence)

2 - ALL                      1 - FEW  
The student performs  dynamics as marked.

2 - ALL                      1 - FEW  
The student includes  well shaped phrase.

Total of Scores for Sight Reading